

## **DEPARTMENT OF BENGALI**

### **HIRALAL BHAKAT COLLEGE**

#### **PROGRAMME SPECIFIC OUTCOMES OF BENGALI HONOURS (B.A.) UNDER CBCS**

The most widely used modern Indian language in our nation is Bengali. Most people in East India speak it as their mother tongue. From their inception, Bengali literature and language have enhanced all genres. Consequently, the Bengali honors and ordinary course curriculum and syllabus intended to elevate the Bengali language and literature to their rightful place. From a historical perspective, students will gain knowledge of the development of Bengali literature over a nearly millennial span of time. They will learn everything there is to know about the historical roots of Bengali and its steady evolution into the present. World-class novels, poetry, and short tales make up contemporary Bengali literature. essays in addition to a wide range of literary works. With the help of this syllabus, our undergraduate students will have a solid understanding of modern Bengali literature. This course includes the fundamentals of Bengali philology and linguistics.

The curriculum places a strong emphasis on helping students develop their understanding of right grammar so they can write appropriate words, phrases, and sentences and properly express themselves.

This syllabus promotes autonomous thought and idea development among our students as well as creative writing.

This curriculum promotes creative writing among pupils and the development of their own ideas and thoughts.

This curriculum includes courses for skill development and electives that are discipline-specific. Students are introduced to the various facets of Bengali literature, including science fiction, children's literature, and women's literature, through the (Discipline Specific Elective Course). The SEC (Skill Enhancement Course) introduces practical skills including writing scripts, editing texts, and proofreading. Students who complete this course enter their professional fields immediately.

#### **PROGRAMME SPECIFIC OUTCOMES OF BENGALI GENERAL (B.A.) UNDER CBCS**

Students gain knowledge in proofreading, formal letter writing, reporting, numerous affairs, etc. through this curriculum. They also study how to translate from English to Bengali.

The study program is enhancing the proficiency necessary for employment in a variety of

professions because the application of all these methods will assist students in landing positions as professional proofreaders, translators, or reporters in news organizations.

- Gain a solid understanding of language, medieval history, and contemporary Bengali literature. To properly grasp poetry, students should have a foundational understanding of Bengali rhythms and rhetorics. They learn about "Baishanab Padabali," "Ramayan," and "Annadamangal" as well. In order to study many genres of Bengali literature, including fiction, short tales, easy reading, and poetry, students are able to transfer and apply the concepts and principles they have learned. They will develop an awareness of aesthetic sense, comprehend the interdisciplinary approach, and comprehend the principles and applications of the classification of poetry, drama, and novels.

### **PROGRAMME SPECIFIC OUTCOMES OF L2-1, L2-2 MODERN INDIAN LANGUAGE UNDER CBCS**

In the 2nd and 4th Semesters, students may choose 2 courses of 12 credits each A level of modern Indian language learning for all courses in the general education category. In the sixth and fourth semesters, two papers have been retained as language, given that those who have taken Bengali as a course may also take it.

The students will be able to understand the patterns and nature of terminology changes in Bengali as they read this paper, which might help them with their career. In the sixth semester, apart from gaining knowledge about the role of Bengali periodicals as a carrier of modern Bengali thought, students will be able to enjoy novels and short stories. These two courses facilitate the process of expression and empowerment, as well as the acquisition of language skills.

### **PROGRAMME SPECIFIC OUTCOMES OF AECC-1 MIL (BENGALI) MODERN INDIAN LANGUAGE UNDER CBCS**

The AECC-1 Modern Indian Language (Bengali) syllabus has been designed for the undergraduate students

of all streams, including science and commerce. The syllabus is framed to familiarise our students with some

preliminary and enjoyable texts of modern Bengali literature.

*Pinki Das.*  
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# **Course outcome of UG Bengali (HONOURS+GENERAL)**

**2017-18**

## **SEMESTER - I**

### **CC-I**

#### **BANGLA SAHITYER ITIHAS (PRACHIN & MADHYAYUG)**

1. Students will be able to learn the periodication and Reoccurence of Bengali Literature.
2. Students will gain an understanding of characteristics of Mediaeval Period.
3. When on studies media will period they will be able to gain and understanding of the characteristics of Medieval Period.
4. Students will acquire knowledge of 'Baishnab' and 'Shakta' culture in the Period.
5. Students will learn the classification of Medieval Literature.

### **CC-2**

#### **RHETORIC AND PROSODY**

- 1.To educate students on the value of prosody and rhetoric in poetry studies.
2. To teach pupils practical lessons in prosody and rhetoric.
3. To get students ready for the elaborative use of language in writing and speaking sentence construction.
4. Providing an overview of the fundamentals of linguistics and prosody.
5. While studying prosody, introduce the students to the aesthetics of language.
6. To introduce Indian concepts of prosody and rhetoric to the students.

## **SEMESTER – II**

### **CC-3**

#### **BAISHNAB PADABALI**

1. Literature from mediaeval Bengal will be taught to the students.
2. The Baishnava religion will be taught to the students.
3. Learners will become acquainted with Baishnaba Rosa Sastra.

4. The pre- and post-chaitanya baishnava tatwa shall be taught to the students.

### **SHAKTA PADABALI**

- 1.To make students aware about the literary-form 'Pada' .
- 2.To make students interested in cultural and religious history of Medieval Bengal.
- 3.To introduce the religious poetry of Medieval Bengal.
- 4.To give a basic idea on Shakta Religion and Philosophy.
- 5.Student will be familiar with Shakta Padas written by various Padakartas like Ramprasad, Kamalakanta etc.

### **CC-4**

### **RAMAYANA AND ANNADAMANGAL KABYA**

- 1.Students will get to know the basic things about Mahakabya.
- 2.Students will acquire comprehensive idea about various forms of Mangalkabya.
- 3.They will learn the things about ' Prakkhipta' Apart of Mahakabya like Ramayana.

## **SEMESTER– III**

### **CC-5**

### **BANGLA SAHITYER ITIHAS (1801- 1950)**

- 1.To make students interested in Bengali society and make them related to culture of Bengali literature and history of the Bengali people.
2. Students will acquire knowledge about the history and historical analysis about Literature.
3. Students will be aware about the evolution of the history of Bengali Literature and culture.
4. Students will understand about basic textual nuances of Medieval and Modern Bengali Literature and a subtle difference between or shade of meaning them.

5. To learn about Religion, Society, Traditions Culture and development of the Bengali Literature use in the prose, poetry, drama, short story and novel.

## **CC-6**

### **Linguistics**

#### **Descriptive Linguistics**

Learning outcomes are in the form of understanding the evolution and Morphological study of the Bengali language by tracing the origin of Bengali language in the historical context how Bengali language originated from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place different styles and techniques of Bengali language and grammar, linguistics and phonology, Functional Grammar, Bengali dialects, their classification and chronological changes, evolution and Morphological study of the Bengali language.

#### **Historical Linguistics**

This course deals with the study of the origin of Bengali language. Students will understand Bengali language in the historical context and how Bengali language originates from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place. Study of Origin of Bengali Language will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

## **CC-7**

### **UNISH SHATAKER KABYA**

#### **BIRANGANA KABYA**

1. Students will know about Epistle.
2. They will also gain a knowledge about the change that was bring to the society and Literature during 19th century Renaissance.
3. Students will also be able to know about the unique and singular characteristic of women.
4. They will also acquire knowledge about the greatness of Michael Madhusudan Dutta.
5. Students will gain in knowledge about the Western effect on eastern literature.
6. They will also learn the importance of the former epic of India like Purana Ramayan and Mahabharat.

## **SARADAMANGAL KABYA**

- 1.Students will learn about lyrical poetry.
- 2.Students will learn about importance of Biharilal Chakrabarty in Bengali Poetry.
- 3.Students will be able to learn poetry and criticism methods.

## **SEMESTER-IV**

### **CC-8**

#### **POEMS OF RABINDRANATH TAGORE AND MODERN BENGALI POETRY.**

Know the 20 th centuries evolution of Bengali poetry with its forms, matters and many other characteristics from 19th century. The text is collections of some modern Bengali poetry named 'E kaler kabita sanchayan' and is composed by University of Calcutta. The students will get to know about the lyrical poetry of Rabindranath Tagore which is fully bearing the characteristics of romanticism.

- 1.Modern Bengali Poetry has been deeply influenced by the colonial modernism. Poets of this genre are Jibanananda Das, Kaji Najrul Islam, Sudhindranath Dutta, Amiya Chakraborty, Premendra Mitra, Buddhadeb Basu, Bishnu Dey, Nirendranath Chakraborty, Sangkha Ghosh, Sakti Chattopadhyay, Aal Mahmud to name a few. Post-colonial period has seen the emergence of poets in the modern, socialist and post-modern genre. In this course students get a comprehensive understanding about the poetry composed by the poets of such genres with a detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets.
- 2.Reading of transformation of imagery and development of other aesthetic trends and novel notations from a colonial perspective of renaissance.
- 3.Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry till late sixties.
- 4.Analytical observations of Drama, symbolist tendencies, the changing means of communication in satire, wit and contemporary individual voices of protest, theme and history of new experiments.

### **CC-9**

#### **NOVEL**

- 1.To introduce the modern Bengali literary-form ‘Novel’ .
- 2.To introduce few Bengali Novels of different writers.
- 3.To give a detailed study of few Bengali Novels.

## **CC-10**

### **DRAMA**

- 1.Students will learn about the drama of Dinabandhu Mitra’s Nildarpan.
- 2.Students will learn about the drama of Girish Ghosh’s Prafullya.
- 3.Students will learn about the drama of Rabindranath Tagore’s Sharodutsav.
- 4.Students will learn about the drama of Bijan Bhattyacharaya’s Debigarjan.

## **SEMESTER V**

## **CC-11**

### **GOLPOGUCHCHO**

- 1.Students will learn about the short story of Rabindranath Tagore.
- 2.Students will learn about the short story Postmaster,Tayag,Ekratri,Strir Potro etc.
- 3.Students will learn about the criticism methodsand a comperative study about short stories of Rabindranath Tagore.

### **MODERN SHORT STORIES**

1. Students will learn development of modern Bengali short stories.
2. To introduce few Bengali Short Stories of different writers.
3. Students will learn narrative techniques, plot etc.
4. Students will be able to learn short story criticism methods

## **CC-12**

### **BENGALI ESSAYS**

- 1.To introduce the modern Bengali literary-form ‘Essay’
- 2.To introduce few Bengali Essays of different writers.
- 3.To give a detailed study of few Bengali Essays.

### **AESTHETICS**

- 1.Students will be prepared about the ornamental use of language while speaking and writing.
- 2.They will also know the Eastern and Western poetic theory.
3. This will enable the understanding of different opinions related to diction, syntax and language of a literary genre, history of construction of the literary theories in Poetics.

### **DSE-1**

#### **19<sup>th</sup> Century Bengali poetry and essays**

- 1.Students will learn about 19<sup>th</sup> century poetry.
- 2.Students will learn about importance of the earlier lyrical poets in Bengali Poetry.
- 3.Students will be able to learn poetry and criticism methods.

### **DSE-2**

#### **19<sup>th</sup> century Bengali drama and fiction.**

- 1.Students will learn about 19<sup>th</sup> century drama and fiction.
- 2.Students will learn about importance of earlier novelist and playwrights of Bengali fiction and drama.
- 3.Students will be able to learn poetry and criticism methods.

## **SEMESTER-VI**

### **CC-13**

#### **History of English Literature**



- 1.To give elementary knowledge of History of English Literature.
- 2.To develop knowledge about ancient English Literature.
- 3.To make students aware about the evolution of English Literature.

### **HISTORY OF SANSKRIT LITERATURE**

- 1.To impart rudimentary understanding of history of Sanskrit literature.
2. To expand one's understanding of historical values of Sanskrit literature.
3. To educate students on the development of Sanskrit literature.

### **CC-14**

#### **Structural Dimensions of literature:**

This course aims to help students acquire

- 1.A cross- conceptual insight within various literary genre ideas
2. The exactness of multiple layers of presentation of an author in a social and political hierarchy.
- 3.Insights into new emerging forms and structural patterns in analytical essays and journal articles
- 4.Knowledge of different forms of fiction and novels, comparative studies of genres - colonialism, cultural hegemony and diversity, consumerism and globalization.

### **DSE-3**

#### **PRE-INDEPENDENCE BENGALI FICTION OF THE 20<sup>TH</sup> CENTURY**

1. Understanding of the historical and cultural context of Bengali fiction during the pre-independence period.
2. Familiarity with prominent authors and their works, such as Rabindranath Tagore, Sarat Chandra Chattopadhyay, and Tarashankar Bandyopadhyay.
3. Ability to analyze and interpret themes, characters, and literary devices used in pre-independence Bengali fiction.

4. Knowledge of the impact of social, political, and economic factors on Bengali fiction during this period.
5. Understanding of the role of Bengali fiction in reflecting and shaping national identity and consciousness.
6. Ability to critically evaluate the representation of social issues, such as gender, caste, and class, in pre-independence Bengali fiction.
7. Familiarity with literary movements and trends, such as the Bengal Renaissance and the Kallol era.
8. Development of research skills and ability to present findings effectively.

#### **DSE-4**

#### **ESSAYS ON LITERATURE AND FOLK LITERATURE**

##### **ESSAY ON LITERATURE.**

1. Students will know about the role of essay in Bengali literature.
2. Students will also learn to write critical essays on literature and increase their creativeness.

##### **FOLK LITERATURE.**

The students will gain an understanding of the Bengali folk culture and legacy of the medieval, ancient, and modern eras in metropolitan Bengal through this course. Student understanding will include the definition, purpose, categories, and importance of traditional literature and customs. They can learn about many Bengali folk songs and folk dramas, such as Alcup, Leto, Chhow, and Natua, as well as songs like Bhadu, Tushu, Jumur, and Bhatiali. Students will be able to identify dialect, idiom, folklore, and folk-verse in rural Bengali. This study of folk literature may provide students with an understanding of our ancestry and culture at the local level.

#### **AECC/MIL (BENGALI)**

##### **HONS AND GENERAL PROGRAMME**

Through this course students of different Stream and discipline will know about Bengali essay, short story, poetry of Tagore, its inner meaning and aesthetic value, reporting etc.

## **SEC-A-2 & SEC-B-2 (Both for CC & GE)**

This is basically one kind of practical training program for that candidate who opts translation media, publishing house as her career.

## **Course Outcomes of Bengali General (Core Courses)**

(Under CBCS)

### **CC1/GE1 - (Semester -I)**

History of Bengali literature of Modern age:

After the completion of this course students will know the chronological history and different types of Bengali literature such as prose and essays, poetry, drama, Novel and short story in the period after 1800 A.D. They will also understand the continuity of development of Bengali Literature and become familiar with eminent thinkers and writers.

### **CC2/GE2-(Semester -II)**

Historical Linguistics, Rhetoric and Prosody:

After completion of this course students will get an idea about the origin and development of Bengali language. They will also get lesson on rhetoric and prosody and ornamentation of poetry.

### **CC3/GE3 (Semester -III)**

Bengali Poetry and Drama:

In the end of this course students will get a taste of literature by reading pre-modern poetry and modern poetry and drama written by Rabindranath Tagore.

### **CC4/GE4 (Semester -IV)**

Bengali Fiction and Essays:

On completion of this course students will know the village society by reading novel 'Pallysamoy' written by Saratchandra Chattopadhyay. Beside they will also read a collction of selected short stories written during post-Rabindranath period and a few essays by Rabindranath will enrich their knowledge of literature.

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